

| OTHER OPENING BIDS | | | | | | |
|--------------------|-----------|-------------------------------------|------------|------------------------|-------------------|-------|
| | HCP | see Note | Min length | CONVENTIONAL MEANING | SPECIAL RESPONSES | Notes |
| 1♣ | 11-19 | <input checked="" type="checkbox"/> | 4 | | | 1 |
| 1♦ | 11-19 | <input checked="" type="checkbox"/> | 4 | | | |
| 1♥ | 11-19 | <input checked="" type="checkbox"/> | 4 | | | |
| 1♠ | 11-19 | <input checked="" type="checkbox"/> | 4 | | | |
| 3 bids | Weak | <input type="checkbox"/> | 6 | Majors will be 7-cards | | |
| 4 bids | Less Weak | <input type="checkbox"/> | 7 | | | |

*(Please enter your normal HCP range in the HCP column. Please tick box if you have any special agreements involving different values in particular positions (e.g. light openings in third seat) and include further details under Supplementary Details).

DEFENSIVE METHODS AFTER OPPONENTS OPEN

| OPPONENTS OPEN A NATURAL ONE OF A SUIT | CONVENTIONAL MEANING | SPECIAL RESPONSES | Notes |
|--|--------------------------------|-----------------------------------|-------|
| Simple overcall | NATURAL, USUALLY <17 HCPS | UNASSUMING CUE BID | |
| Jump overcall | 6-card suit, 12-16 HCPs | | |
| Cue bid | Michaels – major suit oriented | 2NT requests 2 nd suit | 3 |
| 1NT Direct: Protective | 15-18 11-14 | Crowhurst | 2 |
| 2NT Direct: Protective | 2-suiter, minor suit oriented | | 3 |

| OPPONENTS OPEN WITH | DEFENSIVE METHODS | SPECIAL RESPONSES | Notes |
|---------------------|--|-------------------|-------|
| Strong 1♣ | X=♣s, 2♣=black suits, 2♦=red suits, 1NT=majors, 2NT= minors, otherwise natural | | |
| Short 1♣/1♦ | Treat as natural openings | | |
| Weak 1NT | 2♣=Landy, x=penalties, otherwise natural | | 4 / 9 |
| Strong 1NT | | | |
| Weak 2 | X=takeout, 2NT=17-20 balanced with stops; 4 minor= minor+other major | | 5 |
| Weak 3 | X=takeout, cue=very strong 3-suiter, otherwise to play and n/f | | |
| 4 bids | X is penalty-oriented | | |
| Multi 2♦ | X=13-16 bal or strong hand; suits nat, n/f; 2NT=17-20 bal with stops | | |

SLAM CONVENTIONS

| Name | Meaning of Responses | Action over interference |
|--|---|--|
| Roman Key Card Blackwood | 5♣=0/3, 5♦=1/4, 5♥/♠=2 without / with Queen; after queen enquiry if needed, new suit enquires about top card holdings in bid suit | D1P2/R1P2 (Double or redouble = 1 st step, pass = 2 nd) |
| Modified Roman Gerber (Only opposite 1NT / 2NT opener) | 4♦=0/3, 4♥=1/4, 4♠=2 same colour or rank, 4NT=2 odd | D1P2/R1P2 |

COMPETITIVE AUCTIONS

| | |
|---|--|
| Agreements after opening of one of a suit and overcall by opponents | |
| Level to which negative doubles apply | To 3♥ |
| Special meaning of bids | UACB and Directional Asking Bid (see below) |
| Exceptions / other agreements | Penalty oriented after xx, or after NT opening |

| | | | | |
|---|----------------------|----------|-----------------|--------------------------------|
| Agreements after opponents double for takeout | | | | |
| Redouble | 9+, penalty oriented | New suit | Natural | Jump in new suit: n/f, 6+cards |
| Jump raise | Pre-empt | 2NT | Good raise to 3 | Other |

| | |
|--|--|
| Other agreements concerning doubles and redoubles | |
| Generally, the double of an artificially bid suit shows that suit and/or is lead directional | |
| 1 suit, no, 1NT, x: here x is take-out of the opened suit | |

OTHER CONVENTIONS

| |
|--|
| Unassuming Cue Bid UACB: Bid of opponent's suit enquires about the quality of the overcall |
| After our Multi opening: if LHO bids 2 major then x shows THE OTHER MAJOR |
| Directional asking bid: After partner opens, bid of opponent's suit enquires about stops for NT |
| Splinters |
| Lebensohl: (after interference over 1NT opener) suits at 2-level are natural, weak, at 3 level are forcing, cue bid = interest in major(s) WITH STOP in opponent's suit. 2NT is transfer to 3C which is usually 'pass or correct' EXCEPT cue shows major(s) and no stop |

SUPPLEMENTARY DETAILS

(Please cross-reference where appropriate to the relevant part of card, and continue on back if needed).

- 1 May be shaded in third seat
- 2 Crowhurst= 2♣ bid. Respond 2NT with upper range, otherwise respond as Stayman
- 3 Cue Bid / 2NT overcall: minimum 5-5 shape, WEAK or STRONG
- 4 2♣ shows at least 5-4 in majors, either way. Response in major shows preference, 2♦=choose
- 5 Responding to x of weak 2: 2 of suit natural with 0-7 HCPs, 2NT requests 3♣ response for pass or correct, doubler breaks transfer with 17+ HCPs.
- 6 After 1NT 2♦; 2♥ 2♠ - this is now Baron style – a hand with slam interest, saying nothing special about major suits. Opener bids 2NT to show (any) 5-card suit [3♣ then enquires], else bids 4-card suits in ascending order
- 7 Opposite 2♠/2NT transfer from 1NT, opener breaks transfer with features in the implied suit



Name _____

EBU No. _____

Partner _____

EBU No. _____

| OPENING LEADS | | | | | | | |
|---|---|------------------|--------------------|---|----------------|-----------------|---------------|
| For all the card combinations shown, clearly mark the card normally led if different from the underlined card. | | | | Hatch over or shade this box if using non-standard leads. | | | |
| v. suit contracts | A <u>K</u> | <u>A</u> K x | <u>K</u> Q 10 | <u>K</u> Q x | K <u>J</u> 10 | K <u>10</u> 9 | <u>Q</u> J 10 |
| | <u>Q</u> J x | <u>J</u> 10 x | 10 x <u>x</u> | <u>10</u> 9 x | 9 <u>8</u> 7 x | 10 x x <u>x</u> | H x <u>x</u> |
| | H x x <u>x</u> | H x x <u>x</u> x | H x x <u>x</u> x x | <u>x</u> x | x <u>x</u> x | x <u>x</u> x x | |
| v. NT contracts | <u>A</u> K x (x) | A <u>J</u> 10 x | <u>K</u> Q 10 | <u>K</u> Q x | K <u>J</u> 10 | K <u>10</u> 9 | <u>Q</u> J 10 |
| | <u>Q</u> J x | <u>J</u> 10 x | 10 x <u>x</u> | <u>10</u> 9 x | 9 <u>8</u> 7 x | 10 x x <u>x</u> | H x <u>x</u> |
| | H x x <u>x</u> | H x x <u>x</u> x | H x x <u>x</u> x x | <u>x</u> x | x <u>x</u> x | x <u>x</u> x x | |
| Other agreements in leading, e.g. high level contracts, partnership suits:- | | | | | | | |
| The lead of a King asks for count signals, not reverse attitude. K may be from AK or KQ; Q may be from KQ or QJ. | | | | | | | |
| CARDING METHODS | | | | | | | |
| | Primary method v suit contracts | | | Primary method v NT contracts | | | |
| On Partner's lead | Reverse attitude (low=encouraging) | | | | | | |
| On Declarer's lead | Count (high / low=even number) [ONLY WHEN REQUIRED] | | | | | | |
| When discarding | Suit preference / Mckenny style | | | | | | |
| Other carding agreements, including secondary methods (state when applicable) and exceptions to above | | | | | | | |
| Suit preference signals on partner's lead when obviously called for, e.g., singleton in Dummy | | | | | | | |
| The lead of a King asks for count signals, not reverse attitude. K may be from AK or KQ; Q may be from KQ or QJ. | | | | | | | |
| SUPPLEMENTARY DETAILS (continued) | | | | | | | |
| 8 Rescue from 1NTx: suits natural, 5 cards+, xx shows two 4-card suits, and partner bids 2♣ relay to find best fit OR other suit to show 5-card suit. Xx by OPENER shows a 5-card suit – can be passed | | | | | | | |
| 9 If partner doubles 1NT: x of any rescue is for penalties, 2NT invitational, not necessarily with a stop. If rescue bid is a minor (natural or not) pass is forcing / may hold values. All else natural | | | | | | | |
| 10 Multi opening: 6-10 with 6-card major, or 8 playing tricks in minor, or 20-22 with 5-card major. RESPONSES: 2♠=invitational in ♥s, 3♠=invitational in either major, 2NT=15+, 2♥=any other hand | | | | | | | |
| 11 Responses to 2♣ opening: 2♦ = <3 controls and <8 HCPs, 2♥ = <3controls, 8+ HCPs, 2♠ = 3 controls, etc | | | | | | | |

GENERAL DESCRIPTION OF BIDDING METHODS

ACOL-STYLE WITH MULTI AND WEAK NO TRUMP

1NT OPENINGS AND RESPONSES

| | | | |
|---------------------------------|--|--|-----------------------------|
| Strength | 12-14 | Tick if artificial and provide details below | <input type="checkbox"/> |
| Shape constraints | May contain a 5-card major | Tick if may have singleton | <input type="checkbox"/> |
| Responses | 2♣ Non-promissory Stayman | | |
| 2♦ | Transfer to ♥ – SEE NOTE 6 | 2♥ | Transfer to ♠ |
| 2♠ | Transfer to 3♣ – see note 7 | 2NT | Transfer to 3♦ – see note 7 |
| Others | Three of suit: unbalanced / slam interest. NOTE After 1NT 2♦; 2♥ 2♠ – see note 6 | | |
| Action after opponents double | Pass or suits – to play, xx for rescue, See note 8 | | |
| Action after other interference | X= penalties, suits natural, 2NT=Lebensohl | | |

TWO-LEVEL OPENINGS AND RESPONSES

| | Meaning | Responses | Notes |
|-----|----------------------------------|--|-------|
| 2♣ | 23+ or Game Force | Step increment control showing, A=2, K=1 | 11 |
| 2♦ | 3-way Multi | 2♥ / 2♠ / 2NT / 3♣ | 10 |
| 2♥ | 8 playing tricks, non- forcing | 2NT is negative; change of suit | |
| 2♠ | | shows less than 3-card support | |
| 2NT | 20-22, balanced, no 5-card major | 3♣=Baron, 3♦/♥ transfers, 3♠=5♠+4♥ | |

OTHER ASPECTS OF SYSTEM WHICH OPPONENTS SHOULD NOTE

(Please include details of any agreements involving bidding on significantly less than traditional values).

Third in hand one of suit openers may be shaded

UPDATED November 2010

Both players of a partnership must have identically completed convention cards. Cards must be exchanged with opponents for each round.